

Kalevala Rider List 2016

Greetings everyone, feel free to contact us on any matter.

ANY CHANGES MUST BE CONFIRMED IN ADVANCE OF THE SHOW



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KALEVALA RIDER LIST 2016

KALEVALA

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Light requirements:

We will use the in-house/festival light, unless agreed in advance.

Stage requirements:

The minimum size of the stage is 6m x 4m. It should be confirmed in advance!

Risers:

Please provide 1m x 3m x 2m riser (0.5m– 1m) with carpet

Stage power:

We use European Type F power plugs. Please see the stage plot below to see the positions of the power sockets (There should be 4 outlet power strips on the stage with at least 5 power sockets in each.) All sockets must be grounded!

There should be 2 “tubular” guitar stands for the musicians of the band.

Kalevala performs two type of the shows: a metal show and an unplugged folk show. Here is the list of equipment needed for those shows.

Kalevala in a metal show:

1. Equipment on stage

1.1 Drums: Tama, DW, Pearl sets.

A) 2 Kick drums – 22”

B) 1 Rack tom – 10”

C) 1 Rack tom - 12”

D) 1 Floor tom - 16”

E) 1 Floor tom - 18”

F) 1 Snare drum stand (the snare drum that is used by our drummer is 13”x 4”)

G) 6 Cymbal stands

H) 1 Hi-hat stand with foot control

I) 1 Drum throne (with adjustable height).

J) 1 Outlet power strip (at least 5 power sockets Type F)

K) A stand for the laptop (MacBook Pro) and an external audio-card (M-Audio Fast track Pro) and a drummers mixer.

L) 1 Stereo DI-box

Please check: The drumheads should be in a good condition, all drums must have resonator drumheads at the bottom!

1.2 Bass

- A) Bass amp and cabinet in a good condition (Gallien Krueger bass amp and cabinet preferred)
- B) 1 DI-box
- C) 1 Guitar stand
- D) 1 Outlet power strip (at least 5 power sockets Type F)

1.3 Guitar

- A) Guitar amp and cabinet in a good condition (Mesa Boogie DUAL / TRIPLE RECTIFIER preferred, Marshall JCM 900, 2000, 4100)
- B) 1 Footswitch for the amp
- C) 1 Outlet power strip (at least 5 power sockets Type F)
- D) 1 Stereo DI-box
- E) 1 Guitar stand

1.4 Other Stuff

- A) 1 DI-box for accordion
- B) 3 Spare DI-boxes
- C) 1 Spare guitar cabinet
- D) Outlet power strip (at least 5 power sockets Type F)

1.5 Monitoring equipment

- A) There should be at least 5 monitor lines (including a vocalist monitoring line suitable for in ear monitoring and a drummer line suitable for in ear monitoring)
- B) Each monitor line consists of three monitors with a capacity of at least 300 watts.
- C) For larger rooms, as well as concert venues in the fresh air need a capacity of not less than 2000 watts per side.
- D) The drummers monitor line should be made as a jack-jack or xlr cable on the stage.
- E) 2 Side fill monitors

2.PA-system

The PA System must be capable of producing an unlimited sound pressure level of 120dB[A] of undistorted sound at the "Front of House" mix position. Line Array Systems preferred such as: d&B, EV, L-Acoustics.

EQ's should be Klark Teknik DN 370 for L/R

A) PA system should be built on the basis of the equipment of the following companies: EV, EAW, DAS, GAE, Dynacord, Turbsound, Meyer Sound, JBL

B) The total capacity of the system shall be at least:

6 kW - room for up to 300 people, 12 kW - room from 300 to 600 seats, 24 kW - room from 600 to 1500 seats.

3.FOH

1x48ch Console—Midas/Soundcraft or Digital Console Yamaha/iLive/Digidesign

2x stereo gate/compressor (4 channels gate + comp)

8x Gates

8x Compressors

2x EFX units 1

1x D2 delay

1x stereo Klark Teknik DN370 EQ for L+R PA

Please check the input list on the following page.

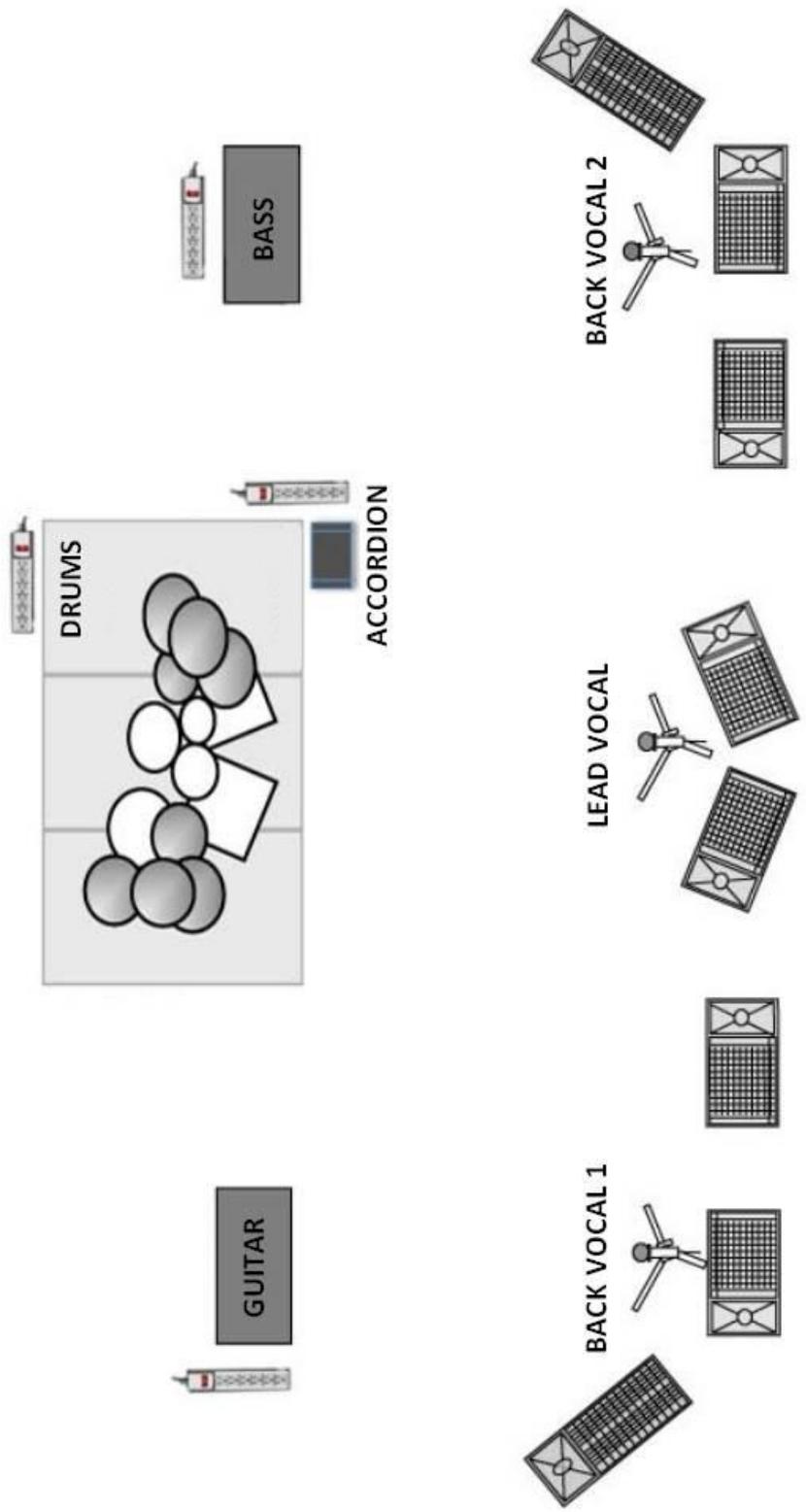
The site must be prepared in 30 minutes before the soundcheck.

The band needs 1:30 hours for a soundcheck.

Input List

Channel	Input	KALEVALA		EFX	Stand
Kick 1	1	Audix D6	Local	Gate+Comp	
Kick 2	2	Shure SM91	Local	Gate+Comp	Small
Snare Top	3	Audix D1	Local	Gate+Comp	Small
Snare Bottom	4	Audix i5	Local	Gate+Comp	Small
Rack tom 1	5	Audix D4	Local	Gate	Clip
Rack tom 2	6	Audix D4	Local	Gate	Clip
Floor tom 1	7	Audix D4	Local	Gate	Clip
Floor tom 2	8	Audix D4	Local	Gate	Clip
Overhead R	9	Condenser	Local		Tall
Overhead L	10	Condenser	Local		Tall
Hi Hat	11	Condenser	Local		Tall
Bass DI	12	XLR OUT	Local	Comp	
Guitar DI	13	XLR OUT	Local		
Guitar DI	14	XLR OUT	Local		
Accordion DI	15	XLR OUT	Local	Comp	
Playback L	16	XLR OUT	Local		
Playback R	17	XLR OUT	Local		
Back Vocal 1	18	Audix om7	Local	Comp	Boom
Lead Vocal	19	Own Wireless	OWN	Comp	Boom
Back Vocal 2	20	Audix om7	Local	Comp	Boom
EFX Return	30	Tap Delay			
EFX Return	31	Rev Hall R			
EFX Return	32	Rev Hall L			

Kalevala stage plot 2016



Kalevala in an unplugged folk show:

Required equipment on stage

- A. 6 Di-box (only BSS or DBX)**
- B. The guitar rack.**

Monitoring Equipment

- A. Three independent monitor lines + in ear**
- B. Each monitor line consists of three monitors capacity of at least 300 watts.**
- C. For larger rooms, as well as concert venues in the fresh air: needed capacity - not less than 2000 watts per side.**

PA-system

- 1. EV, EAW, DAS, GAE, Dynacord, Turbsound, Meyer, JBL**
- 2. The total capacity of the system shall be at least:**
6 kW - hall with 300 seats, 12 kW - room from 500 to 600 seats, 24 kW - the hall from 900 to 1200 seats.

FOH-console

- 1. Control - Yamaha, Allen & Heth, Soundcraft, Midas (no Mackie). Configuration control - 16/4/2, EQ - bottom, top, two parametrics, 4-6-aux (pre fader, post eq) - for remote (on-line) - 2 × 31-band equalizer (Klark Teknik DN 360 , BSS, dbx3231).**
- 2. Strongly suitable for any studio consoles**
- 3. F / X processors: Yamaha (spx 90, 900, rev 500) tc (M2000, m3000, m-one)**
- 4. Delay preferably T.C. D-two, or any tap-delay. Excluded T.C. M300 & M350**

Catering

We need the catering for 7 people(5 people – the band, a sound engineer and a driver).
Please pay attention that one man is a vegetarian(!) that does not eat meat and fish.

Stage water is very important for us!

There should be at least 12 bottles (0,5L each) of a simple, non-sparkling water on the stage for the bands performance.

Get in catering for 7 people

6 sub sandwiches

1 vegetarian sub sandwich without meat or fish (it can be with cheese, eggs and vegetables)

3 packs of tortilla chips and 4 packs of potato chips

2 bottles (1L each) of natural drinking yoghurts

Drinks

Tea & Coffee

A bottle(0,5L) of milk

2 bottles of Coca Cola (2L each)

14 bottles of good quality local beer

Dinner should be served before the gig.

It should contain 2 courses (a soup and a main course) and a non-alcohol drink for 7 people. Please provide one alternative vegetarian dinner without meat and fish.

After the show the band will need 4 simple pizzas (1 should be vegetarian)

MISC.

Accommodation

To be discussed in advance. The place must have a free parking for our car. If it is not free than it should be payed by the organizer of the gig.

Shower

We would highly appreciate a working shower in with hot water the venue or near it before the performance.

Dressing room

1 dressing room – Kalevala

Please provide power, mirror, comfortable seating and Internet access.

Merchandising

To be discussed in advance.

Parking

To be booked in advance. The parking should be near the venue. If it is not free that it should be payed by the organizer of the gig.